



Search...



LIFT





ABOUT

A modern Pinocchio? Maybe... A fairy tale? We're getting closer... It's an ethereal feature length narrative about a driver that takes place in Los Angeles during one eventful night, filmed in a style reminiscent of Jim Jarmusch, Woody Allen, or Wes Anderson.

With the rapid development of technology and ride-sharing apps, we've created this unique film that works for a wide audience, with brand-in possibilities targeting many businesses.

The uniqueness of LIFT lies in its simplicity. Many films use techniques like amnesia or ghosts of the past who put you on the righteous path. This film shows us how to deal with ourselves in the present and examine human behavior in a cozy environment of a car.

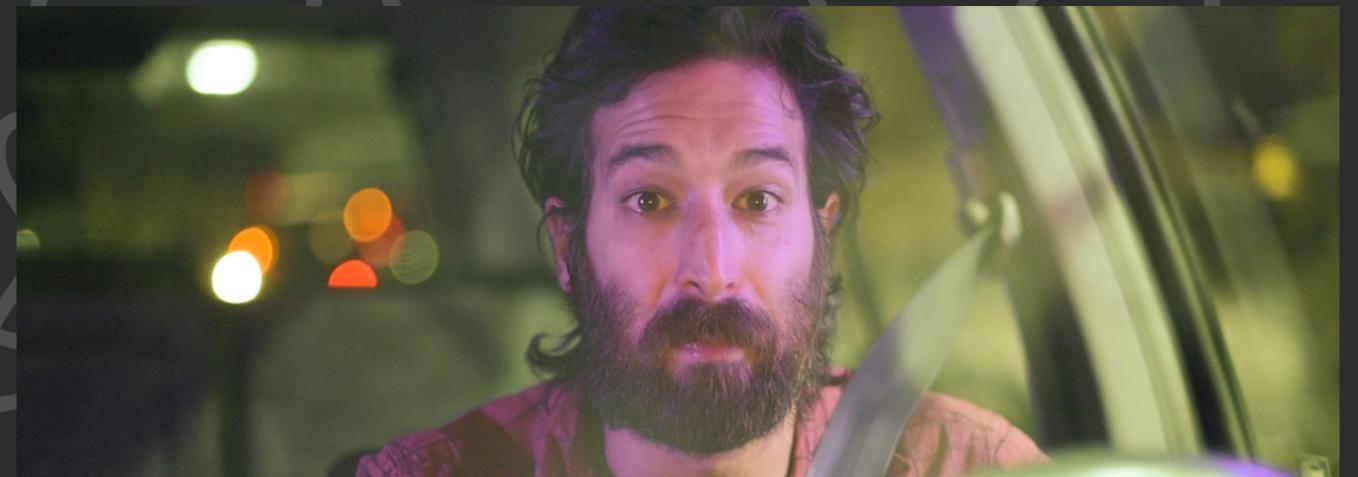
Our film casts the city as a character by itself. When looking at abandoned and forgotten places, frozen in time, broken clock towers and streets that once buzzed in the golden era of Hollywood actors, the only place to find a friend is to take a LIFT.





MISHA

A quirky and the most unlikely hero on this planet, baffled by the heavy weight of caring for his family and an alcoholic dad, wants to break free and become an actor, but doing so will require facing fears and fighting inner demons. Little does he know that someone is watching him.





JIMMY

A mysterious messenger of truth that represents all of the characters in the film. He's one giant combo of all the things that we're afraid of and want to be.

Jimmy's appearances introduce a slew of interesting characters who all reshape Misha's perception of the world, causing him to see it anew.



RACHEL

Misha's "heart-worker" a bubbly girl who loves life and adventure.

They fall for each other when she unexpectedly faints in his car from a rare heart condition forcing Misha to do a selfless act of taking his sleeping beauty to the hospital.





A LOOK INSIDE



Mischa's Dad
Alcoholism



Mischa's Sister
Worry



Japanese/Russians
Traditional vs. Untraditional



Bernard
Patience



Bim
Homelessness vs. Humanity



Kenyan Family
The American dream



Chelsea/Bella
Love



Quil
Fear



THE RIDERS



Chills
Hollywood



Elderly Friends
Experience, Stability and Help



Gayle
Unedited Truth



Jewish Kids
Innocence before adulthood



Jill
Eros



Martin/Miles
Misunderstanding



Mohamad/Mustafa
Prejudice



Two Spirit
Freedom





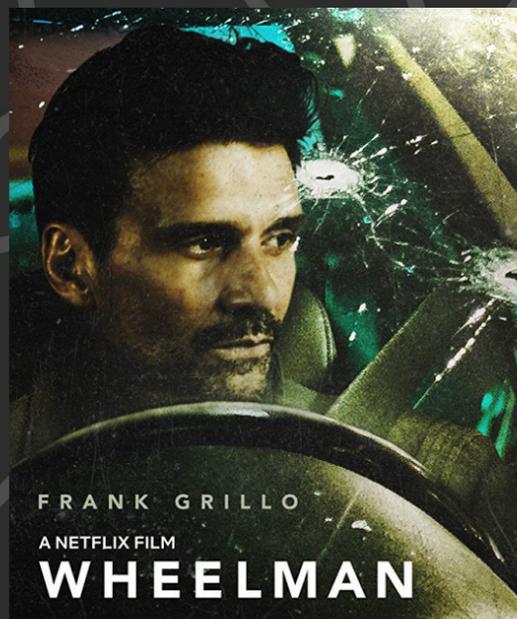
BOX OFFICE

LIFT not only follows great examples of independent filmmaking, but also a proven concept that works well. This film was based on a no-budget concept that looks like a million dollar picture. It's a great example how we can actualize our films using today's technology.



Tangerine (2015)

Tangerine was shot entirely on iPhones to save on expensive cameras. It was made for \$100K and grossed \$701,837 in the US. Isn't it also a great example how independent filmmakers can realize their films through today's technology?



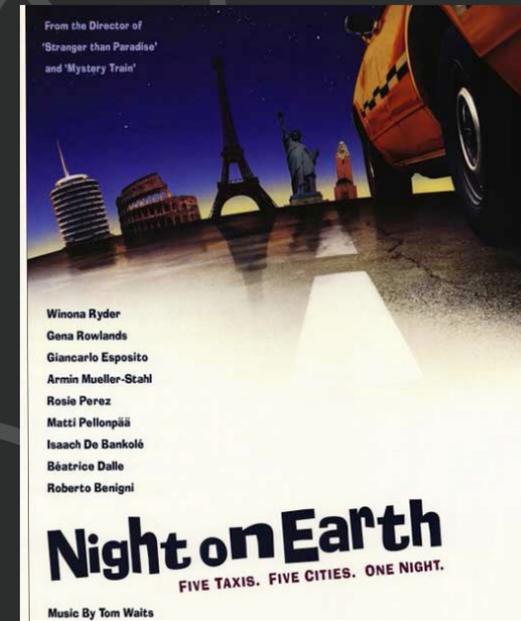
Wheelman (2017)

Wheelman has a great story behind it. The script was finally purchased, financed and distributed by Netflix in advance. Again, a story of a driver set in the car from an unknown writer/director.



Locke (2013)

Locke's concept is genius in itself. A one man show on the wheels! There's one man in the car, driving and talking on the phone. What?!



Night on Earth (1991)

Night on Earth is perhaps the best example and comparison to LIFT. It grossed more than \$2 million in the US only! Although it cost more than Taxi Teheran to make, but the concept and international appeal is brilliant!



Taxi Teheran (2015)

This film's budget comprises of a cost of a camera set in the car, a taxi cab rental and some gas money! It grossed \$321,642 in the US and 668,007 in Europe! A great way to make a film!